

To my friend Stéphane Rudaz

The Golden Knight

Euphonium & Piano

Gilles Rocha

EMR 4444

Solo Stimme / Voix / Part :  + 

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Fantasy for B \flat Euphonium Solo and Piano

Gilles Rocha

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I. Royal Entrance Fanfare

Maestoso ca $\text{♩} = 108$

B \flat Euphonium

Piano



Ped. Ped.

5

rall.



pp cresc. poco a poco lunga p

Ped. Ped. Ped. Ped. Ped.

II. Before 'The Heroic Battle'

A Cadenza Senza Misura, Libero

10



f mp mf f

Repeat the boxe ad libitum tempo: c. $\text{♩} = 92$

Ped.

*

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11

f più marcato *f*

Ped. * Ped. *

B III. Laments Before The Battle
Andante Con Moto ca ♩=92

16

In Misura c. ♩=92

p molto espressivo

Ped. * Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

27

rall.

8^{va}

Ped. Ped.

C IV. The Heroic Battle
Allegro Vivace ca ♩=152

33

Musical score for measures 33-37. The score is in 4/4 time. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand. Dynamics include *f*, *sfz*, and *f*. A *simile* marking is present in the bass line. A first ending bracket labeled (8) spans measures 33-34.

38

Musical score for measures 38-42. The score is in 4/4 time. Dynamics include *mp*, *fp*, and *p*. The piano accompaniment continues with a melodic line in the right hand and a rhythmic bass line in the left hand.

43

Musical score for measures 43-47. The score is in 7/8 time. Dynamics include *mf*. The piano accompaniment continues with a melodic line in the right hand and a rhythmic bass line in the left hand.

48

Musical score for measures 48-52. The score is in 7/8 time with complex rhythms. Dynamics include *f*, *mf*, *mf leggero*, *simile*, and *mp*. The piano accompaniment continues with a melodic line in the right hand and a rhythmic bass line in the left hand. Rhythmic markings *3+2+2* and *3+3+2* are present above the melodic line.

53 3+2

f *mp*

mf

58 **D**

f *mp* *sfz*

mp *sffz*

Ped.

64

p

p

70

p

Ped. Ped. Ped. Ped. Ped.

75

f *mf* *mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

80

f

Ped. Ped. Ped. Ped. Ped. Ped.

86

E

mp *fp* *p* *simile*

Ped. Ped. Ped. Ped. Ped. Ped.

92

mf *mf*

Ped. Ped. Ped. Ped. Ped.

96

f *p*

100

105

fp

F V. The First Victory
Quasi Cadenza ca $\text{♩} = 100$

111

sfz *p* *mf*

Ped. Ped.

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